

AGHOREKAMINI PRAKSHCHANDRA MAHAVIDHAYLAYA

DEPARTMENT OF SANTALI

CC-1 : History of Santali Ancient Literature

Course Outcome

The Students will be provided a vast information and knowledge about the history of Santali Literature and its social and geographical variations. The students will be able to know the history of practice of knowledge through literature.

CC-2 : Austric Language Family & Santali.

The course intends to study of Santali language. Its origin and history. The course is equally endeavours to teach the learner various language aspects its generic characteristic etc. This course has designed to enhance the skills of students. The course is designed to acquire knowledge on theoretical aspects so the learners can inquire the scientific.

CC-3: Santali Folk Literature-1.

The course is designed to provide the general concept of Santali folk literature. How to develop the folk literature is converted to modern Santali literature. The learner will be acquire traditional knowledge through study the folklore.

CC-4: History of Santali Literature (Medieval Period 1855-19947).

The Students will be able to learn about brief history of development of Santali literature, trend of Santali literature. The students will be able to know the history of practice of knowledge through literature. The students will be provide a vast information and knowledge about the history of Santali literature and its social and geographical variation.

CC-5: Functional Grammar of Santali Language.

The students will be able to know the grammar of Santali language such as – Parts of speech, Tense, Number, Gender etc. The students will be able to learn about brief grammar of Santali language.

CC-6: Santali Folk Literature & Culture – 2.

This course is designed to provide the theoretical concept of Santali folk culture. The learner will be acquired traditional knowledge through study the folklore. The course intends to study the folk culture and society to gain a vast knowledge about Santal people. The students will learn various kind of from the folk literature.

CC-7: History of Santali Modern Literature.

The students will be provided a vast information and knowledge about the history of Santali modern literature. Its social and geographical variations. The students will be able to know the history of practice of knowledge through literature. The students will be able to learn about brief history and development of Santali modern literature trend of Santali literature.

SEC-1: Art of Translation.

The students will be know the definition of translation. The students will be able to learn about different types of translation such as - Semantic/Literal Translation, Free/Sense/Literary translation, Functional/communicative translation, technical/official translation, translation, audio-translation.

CC-8: Language & Santali Linguistic.

This paper focus to learn the basic of linguistic knowledge through historical study of Santali language. To make a theoretical knowledge on santali linguistic aspects – phonetic, morphology, syntax etc. The students will make and insight knowledge for scientific operation the Santali language.

CC-9: Comparative Study Tribal Literature

The students will be learn to comparative study tribal literature. The students will be know and brief to tribal species such as – Munda , Ho, Kharia, Mahali.

CC-10: Theory of Literature.

This is course will attempt to study the literature theories such as – definition, objectives, forms and new criticism of theory of literature. This course is intended to provided brief knowledge on literary theories. The learner will engage on theoretical knowledge areas and analytical tools of the field of literary world.

SEC-2: Writing Skill.

Documentation is any communication material that is used to describe, explain or instruct regarding some attributes of an object, system or procedure.

Report writing is essentially, a report is short, sharp, concise document which is written for particular purpose.

Making notes are organised into key ideas and supporting ideas use main points by various techniques.

Letter writing is the exchange of written or printed messages. Distinctions are commonly drawn between personal letters sent between family member, friends, and business letters or government organizations.

CC-11: Novel & Short Story.

The course is intended to provided knowledge on Santali novels. The learner enhanced the knowledge on resent trend of Santali novbel. The learners will be enriched how human life is expressed in an artistic way in the world through novel.

CC-12: Poetry Literature.

This course is intended to provide brief knowledge on Santali poetry. The learner enhanced the knowledge on resent trend of santali poetry. The learners will be enriched how human life is expressed in an artistic way in the word through poetry. The students will gain texts base knowledge on Santali poetry.

DSE-1: Derective study of Santali Language

This paper focus to learn the basic of linguistic knowledge through historical study of Santali language. To make a theoretical knowledge on santali linguistic aspects – phonetic, morphology, syntax etc. The students will make and insight knowledge for scientific operation the Santali language.

DSE-2: Poem & Poetry Literature (From 1950 to till now)

The students will gain texts base knowledge on Santali poem & poetry literature, From 1950 to till now. This course is intended to provide brief knowledge on Santali poem & poetry literature. The learner enhanced the knowledge on resent trend of santali poem . The learners will be enriched how human life is expressed in an artistic way in the word through poetry literature.

CC-13: Drama & Essay Literature.

This course is intended to provide knowledge on Santali drama. The learner enhances the knowledge on the recent trend of Santali in drama. The learners will be enriched on how human life is expressed in an artistic way in the world through drama literature. This course is intended to provide brief knowledge on Santali essay. The learner enhances the knowledge on the recent trend of Santali essay. The students will gain text-based knowledge on Santali essay.

CC-14: Santali Magazine & Journal, Bengali Literature.

The following are the brief profiles of some of the outstanding Santali writers, poets and storytellers. As songs and dances are part and parcel of Santali life, naturally, Santalis inherited the poetry writing skills as the way they learn to speak and walk. This has led to nurturing of plenty of them, many of whom remained unknown to the outside world owing to non-publication of their work. It is our effort to make them known to the outside world and throw some light on their outstanding works.

DSE-3: Prose Literature (From 1981 to till now)

This course is a generic base introduction to prose fiction in English. Presenting important Santali language literary texts, the course explores a range of novels and short stories so as to illuminate the different forms and techniques found within these generic categories. The course also provides a short introduction to diverse literary. Students who passed this course, can write a text which analyzes literary work in correct Santali language and can be able to read literary prose texts critically and independently.

DSE-4: Theory of Literature.

The learners will be engaged on theoretical knowledge of the field of literary. Literary theories allow students the chance to bring their own understanding to the texts they read, giving them a way to talk about what they read. This course is intended to provide brief knowledge on literary theories. The learner will be enriched on various linguistic aspects –classicism, romanticism, naturalism, realism, symbolism, comedy etc.